

# ANIMA CHRISTI

Musica di Marco Frisina

REFRAIN . 1 *mf* les autres *F*

*d=62*

*mf*

S C T B  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor-pus Chri - sti, sal - va me.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor-pus Chri - sti, sal - va me.  
A - ni - ma Chri - sti, san - cti - fi - ca me. Cor-pus Chri - sti, sal - va me.

Org.  
*p*

A - ni - ma Chri - sti, san - cti - fi - ca me. Cor-pus Chri - sti, sal - va me.

*rall a' la fin //*

S C T B  
San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.  
San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.  
San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

Org.  
*p*

San-guis Chri - sti, i - ne - bri - a me. A - qua la - te - ris Chri - sti, la - va me.

*p Solista*

1. Pas-sio Chri-sti, con-for-ta-me.

O-bo-ne le-su, e-xau-di-me.

A musical score for a five-part choir (Soprano, Alto, Tenor, Bass) and organ. The key signature is A major (two sharps). The vocal parts sing the first two lines of the hymn. The organ part consists of sustained notes and chords. Measure numbers 11 and 12 are indicated above the vocal parts.

15 1. In-tra-vul-ne-ra-tu-a ab - scon-de, ab-scon-de-me.

A continuation of the musical score. The vocal parts sing the third line of the hymn. The organ part provides harmonic support with sustained notes and chords. Measure number 15 is indicated above the vocal parts.

28 *p Solista*

2. Ne per - mit - tas a te me se - pa - ra - ri. Ab ho - ste ma - li - gno de - fen - de me.

29

2. In ho - ra mor - tis me - & vo - ca me, vo - ca me.

45 *Solista*  
 3. Et iu - be me ve - ni - re ad te, ut cum san-ctis tu - is lau - dem te

S  
 C  
 T  
 B  
 Org.

49  
 3. per in - fl - ni - ta sae - cu - la see - cu - lo - num. A - men.

S  
 C  
 T  
 B  
 Org.

This musical score consists of two systems of music. The top system starts at measure 45, indicated by a rehearsal mark '45' above the staff. It features a vocal part labeled 'Solista' and four instrumental parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The vocal part has a melodic line with various note heads and rests. The instrumental parts provide harmonic support with sustained notes. The lyrics for this section are 'Et iu - be me ve - ni - re ad te, ut cum san-ctis tu - is lau - dem te'. The bottom system begins at measure 49, indicated by a rehearsal mark '49' above the staff. It continues the same four-part instrumental pattern. The lyrics for this section are '3. per in - fl - ni - ta sae - cu - la see - cu - lo - num. A - men.'. Both systems are set in common time and use a treble clef for the vocal parts and a bass clef for the organ.