

AD CONCLUDENDAM DOXOLOGIAM

Solenne marziale

Tr. ba I in Si^b
Tr. ba II in Si^b
Cr. in Fa I
Cr. in Fa II
Tb. ne I
Tb. ne II

Detailed description: This section of the score is for the brass instruments. It consists of six staves. The top two staves are for Trumpets I and II in B-flat. The next two staves are for Cornets I and II in F. The bottom two staves are for Trombones I and II. The music is in 3/4 time and begins with a key signature of two flats. A dynamic marking of *f* (forte) is present in the second measure of each staff. The notation includes various rhythmic values, slurs, and accents.

A - men. _____ A - men,

Soprani
A - men. _____ A - men, a -

Contralti
A - men. _____ A - men, a -

Tenori
A - men. _____ A - men, a -

Bassi
A - men. _____ A - men, a -

Detailed description: This section contains the vocal parts and piano accompaniment. It includes staves for Soprano, Contralto, Tenor, and Bass, each with the lyrics "A - men. _____ A - men, a -". Below the vocal staves is the piano accompaniment, which provides harmonic support for the vocalists. The piano part features chords and melodic lines in both hands, with a dynamic marking of *f* in the second measure.

Detailed description: This section shows the piano accompaniment for the vocalists. It consists of two staves, treble and bass clef. The music is in 3/4 time and features a variety of chordal textures and melodic fragments. A dynamic marking of *f* is visible in the second measure of the bass staff.

Tr. ba I
in Si b

T. ba II
in Si b

Cr. in Fa I

Cr. in Fa II

Tb. ne I

Tb. ne II

a - - - men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.

men, a - - - - - men.